



Permit #F00051693-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051693-A

Type of Permit: FILMING

Release Date: 05/04/2012

Production Company D AND J PRODUCTIONS

Producer Jessica Navarro Alex Lipsitz

Insured Company Name D AND J PRODUCTIONS

Director n/a n/a

Contact Phone No. 1 213-630-6530

1st AD Producer Tricia Horn

Contact Phone No. 2

Fax

Production Manager Josh Moskowitz

Address 453 S SPRING STREET

FilmL.A. Coordinator Adrian Fayad

LOS ANGELES, California 90013

Production Title THE REAL L WORD 3

Location Manager Tricia Moonie Horn

Type of Production TV Reality

Primary Phone Mobile - 818-292-7595
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA COUNTY FIRE REVIEW \$282.00

Total Permit Fee \$382.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company D AND J PRODUCTIONS
Insured Company D AND J PRODUCTIONS
Production Title THE REAL L WORD 3

Location Manager Tricia Moonie Horn
Primary Phone Mobile - 818-292-7595
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/6/2012 - 5/20/2012 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	4
	Vans	1		Crew	11

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILM.L.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILM.L.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT



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WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Coordinator Note RIDER A - EXTENDS FILM DATES FOR ADDITIONAL 2 WEEKS.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location